

## Hip Hop Timeline Citations

### 1973

#### Images:

DJ Tony Tone, Kool DJ Herc, DJ Breakout, Keith Keith [?], and two unidentified people at Kool Herc's birthday party, circa 1980 (L1999.229.48).

#### Video:

##### **"DJ Kool Herc"**

Experience Music Project oral history interview with DJ Kool Herc, *Interviews and Demonstrations, Hip-Hop DJs, New York, NY, October 1 and 2, 1999* (1993.2.190). © (p) 1999 Experience Music Project.

##### **"DJ Kool Herc" video also contains the following video, audio and images:**

##### **Audio:**

DJ Kool Herc live in performance, *Interviews and Demonstrations, Hip-Hop DJs, New York, NY, October 1 and 2, 1999* (1993.2.190). © (p) 1999 Experience Music Project.

##### **Images:**

A Birthday Party for The Big Boy's: Kool Herc & Afrika Bambaataa [i.e. Afrika Bambaataa], at The T-Connection, White Plains, NY, April 17, 1981. Handbill, 15.2 cm x 22.9 cm (1998.854.11).

Kool Herc and the Herculords [i.e., Herculoids], and it's Kool Kyle "The Starchild," and "Grand Wizard Theodore" at the T-Connection, Bronx, NY, November 22, 1979. Handbill, 21.6 cm x 28 cm (1999.123.4).

### 1974-1976

#### Images:

Grandmaster Flash: promotional photograph (1999.733.7).

Webster P.A.L. Teen Council Present A Disco Smoker D.J. Kool Herc and Coke La Rock, Bronx, NY, December 17, 1976. Handbill, 21.6 cm x 27.9 cm (2000.32.1).

Universal Zulu Nation graffiti outline, original artwork by "Chain 2" DJ Tony Tone of the Cold Crush Brothers (1999.229.75).

Grand Wizard Theodore. Still from Grand Wizard Theodore live in performance, *Interviews and Demonstrations, Hip-Hop DJs, New York, NY, October 1 and 2, 1999* (1993.2.190). © (p) 1999 Experience Music Project.

**Video:**

**“Grandmaster Flash”**

Experience Music Project oral history interview with Grandmaster Flash, Kid Creole; Grandmaster Flash live in performance, *Interviews and Demonstrations, Hip-Hop DJs, New York, NY, October 1 and 2, 1999* (1993.2.190). © (p) 1999 Experience Music Project.

**“Grandmaster Flash” video also contains the following audio and images:**

**Audio:**

Grandmaster Flash live in performance, *Interviews and Demonstrations, Hip-Hop DJs, New York, NY, October 1 and 2, 1999* (1993.2.190). © (p) 1999 Experience Music Project.

**Images:**

Grandmaster Flash: promotional photograph (1999.733.7).

**“Grand Wizard Theodore”**

Experience Music Project oral history interview with Grand Wizard Theodore, Grandmaster Flash; Grand Wizard Theodore live in performance, *Interviews and Demonstrations, Hip-Hop DJs, New York, NY, October 1 and 2, 1999* (1993.2.190). © (p) 1999 Experience Music Project.

**“Grand Wizard Theodore” video also contains the following audio and images:**

**Audio:**

Grand Wizard Theodore live in performance, *Interviews and Demonstrations, Hip-Hop DJs, New York, NY, October 1 and 2, 1999* (1993.2.190). © (p) 1999 Experience Music Project.

## 1977-1978

**Images:**

The Brothers Disco, DJ Breakout, DJ Afrika Bambaataa, DJ Baron and The Breakout Crew, at Evander, Bronx [?], NY, January 27, 1978. Handbill, 21.6 cm x 28 cm. Artist, Mark Fisher (1999.123.6).

Webster P.A.L. presents The Jam You've All Been Waiting For, DJ Casanova Fly, DJ Disco Wiz and The Mighty DJ Crew featuring Afrika Bambaataa, Bronx, NY, February 25, 1978. Handbill, 21.6 cm x 27.9 cm. **"Donated for the preservation of Hip Hop, The Voice of a Nation. May no man take away what we created."** Luis Cedeno AKA DJ Disco Wiz and Curtis Brown AKA Grandmaster Caz (2000.34.1).

Yes, yes my Mellow, Back by Popular Demand N.Y.'s #1, Disco King Mario and C.C. Crew with sounds by Bx.'s #1 Cool D.J. Nicky Dee, D.J. Ronie Ron & D.J. Desie, The Voice of D.J. Starsky, D.J. Joey Dee & D.J. Danny Vs. D.J. C. D. La Rock & D.J. Islam, Bronx, NY, March 10, 1978. Handbill, 13.9 cm x 21.6 cm. (2000.32.2).

The Grandmaster Flash, with incredible Disco Bee, The Furious Four, Kool D.J. A.J. and the Lovebug Skar Ski with M.C. Kenny Gee, at Mitchell Gym, New York, NY, September 9, 1978. Handbill, 21.6 cm x 27.9 cm. (1999.123.15).

#### Audio:

Lovebug Starski. "Starski Live At Disco Fever," *Kurtis Blow Presents The History of Rap, Vol 2: The Birth of The Rap Record*. (p) © 1997 Rhino Entertainment R2 72852.

#### Video:

##### "Funky Four + 1"

Experience Music Project oral history interviews with Jazzy Jeff and Jazzy D, *Interviews and Demonstrations, Hip-Hop DJs, New York, NY, October 1 and 2, 1999* (1993.2.190). © (p) 1999 Experience Music Project. Also includes footage from Experience Music Project Oral history interview with D.M.C. [i.e., Darryl McDaniels], New York, NY, November 5, 1998 (1993.2.156) © (p) 1998 Experience Music Project and footage from *Funky 4 +1 Live on Stage at the Kitchen, 1979* (1999.714.1).

##### "Funky Four + 1" video also includes the following audio and images:

###### Audio:

Funky 4 + 1 live in performance, *Funky 4 +1 Live on Stage at the Kitchen, 1979* (1999.714.1).

###### Images:

Photograph of Blondie. Michael Ochs Archives/Venice, CA (L2000.196.44).

##### "DJ Casanova Fly & DJ Disco Wiz"

Experience Music Project oral history interview with DJ Casanova Fly & DJ Disco Wiz, *Interviews and Demonstrations, Hip-Hop DJs, New York, NY, October 1 and 2, 1999* (1993.2.190). © (p) 1999 Experience Music Project.

##### "DJ Casanova Fly & DJ Disco Wiz" video also contains the following audio and images:

###### Audio:

Grandmaster Caz live in performance, *Interviews and Demonstrations, Hip-Hop DJs, New York, NY, October 1 and 2, 1999* (1993.2.190). © (p) 1999 Experience Music Project.

###### Images:

Photograph of DJ Disco Wiz and Grandmaster Caz. Gift of Luis Cedeno (2000.34.2).

### **“Furious Five”**

Experience Music Project oral history interviews with Kid Creole, Grandmaster Flash, *Interviews and Demonstrations, Hip-Hop DJs, New York, NY, October 1 and 2, 1999* (1993.2.190). © (p) 1999 Experience Music Project.

### **“Furious Five” video also contains the following audio and images:**

#### **Audio:**

Grandmaster Flash live in performance, *Interviews and Demonstrations, Hip-Hop DJs, New York, NY, October 1 and 2, 1999* (1993.2.190). © (p) 1999 Experience Music Project.

#### **Images:**

Photograph of Grandmaster Flash in performance. Michael Ochs Archives/Venice, CA (L2000.196.138).

A Skate-Dance Contest! with Furious 5, Elizabeth, NJ, September 10, 1981. Poster (1999.733.45).

Grandmaster Flash and The Furious Five. Promotional photograph, as appears in *The Sugarhill Records Story Box Set* booklet. Rhino Records R2 72449, 1997. © Rhino Records, 1997.

Grandmaster Flash and The Furious Five. Promotional poster, as appears in *The Sugarhill Records Story Box Set* booklet. Rhino Records R2 72449, 1997. © Rhino Records, 1997.

Showdown of the Big Money Makers: featuring Sugar Hill recording stars Grand Master Flash and the Furious 5 [i.e., Grandmaster Flash and the Furious Five], the Treacherous 3, and The Crash Crew, at the Empire Roller Disco, April 3, 1983. Handbill, 21.6 cm x 28 cm (1998.802.22).

## **1979**

#### **Images:**

Sugarhill Gang. “Rapper’s Delight (Short Version) / Rapper’s Delight (Long Version),” single. Sugarhill Records SH-542, 1979 (1998.692.1).

Kurtis Blow. Promotional photograph (1997.522.35).

Mr. Magic Rapp -- Attack World Tour 1985 with Marley Marl, Roxanne Shante, and Mr. Magic, 1985. Handbill. (1999.733.20).

The International Heavyweight Rapper Super Showdown, Part 2: performing live on stage, Grand Master Flash, Cold Crush Brothers, also Kool DJ A.J., at the Roxy, New York, NY, April 22, 1979. Handbill, 21.6 cm x 28.4 cm (1999.261.10).

#### **Audio:**

Sugarhill Gang. "Rapper's Delight," (Bernard Edwards/Nile Rodgers) *Best of Sugar Hill Records*. © 1979 Bernard's Other Music (p) 1998 Sugarhill Records/Rhino Entertainment R2 75472.

Kurtis Blow. "Christmas Rappin'," *Kurtis Blow*. (p) © 1998 Mercury Records 314 558 200-2.

**Video:**

**"Rapper's Delight: Cold Crush"**

Oral history interview with the Cold Crush Brothers, New York, NY, September 29, 1998 (1993.2.130) © (p) 1998 Experience Music Project. Also includes footage from Experience Music Project oral history interview with Grandmaster Flash, *Interviews and Demonstrations, Hip-Hop DJs, New York, NY, October 1 and 2, 1999* (1993.2.190). © (p) 1999 Experience Music Project; and footage from Experience Music Project Oral history interview with D.M.C. [i.e., Darryl McDaniels], New York, NY, November 5, 1998 (1993.2.156) © (p) 1998 Experience Music Project

**"Rapper's Delight: Cold Crush" video also contains the following audio and images:**

**Audio:**

Sugarhill Gang. "Rapper's Delight," (Bernard Edwards/Nile Rodgers) *Best of Sugar Hill Records*. © 1979 Bernard's Other Music (p) 1998 Sugarhill Records/Rhino Entertainment R2 75472.

**Images:**

Four photos of the Cold Crush Brothers live in performance, courtesy of Angelo King (L1999.229).

**"Rapper's Delight: Ice-T"**

Experience Music Project oral history interview with Ice-T, Los Angeles, CA, March 19, 1998 (1993.2.73.1.2). © (p) 1998 Experience Music Project.

**"Rapper's Delight: Ice-T" video also contains the following audio and images:**

**Audio:**

Ice-T. "Make It Funky," Rhyme Pays. © (p) Sire/Warner Bros 9 25602-2, 1987 (1999.53.2).

Ice-T. "I Love Ladies," Rhyme Pays. © (p) Sire/Warner Bros 9 25602-2, 1987 (1999.53.2).

Ice-T. "409," Rhyme Pays. © (p) Sire/Warner Bros 9 25602-2, 1987 (1999.53.2).

**Images:**

Ice-T. The Iceberg/Freedom of Speech . . . Just Watch What You Say. © Sire/Warner Bros 9 26028-2, 1989. CD Detail (1999.62.4).

Sugarhill Gang: Rapper's Delight album cover. © Sugar Hill Records, Inc. SH-542, 1979 (1998.692.1).

Four color photos by K.K. Barrett and Trudie Arguelles, taken at the Radio. © K.K. Barrett and Trudie Arguelles. Used with permission.

## 1980

**Images:**

Kurtis Blow. "The Breaks (Vocal) / The Breaks (Instrumental)," single. (p) © 1980 Mercury Records MDS-4010.

Original handwritten lyrics to "The Breaks" by Kurtis Blow, 1980 (1999.221.4).

Blondie. "Rapture," single. (p) © 1980 Chrysalis Records CHS 2485.

All State Wide Christmas Rappers Conventions, at Harlem World, New York, NY, December 24-27, 1980. Handbill, 17.9 cm x 22.7 cm. (1999.757.1).

#### **Audio:**

Kurtis Blow. "The Breaks," *Kurtis Blow*. (p) © 1998 Mercury Records 314 558 200-2.

Blondie. "Rapture," *The Best of Blondie*. (p) © 1984 Chrysalis Records F2 21337.

The Sequence. "Funk You Up," *Kurtis Blow Presents The History of Rap, Vol II: The Birth of The Rap Record* (p) © 1987 Rhino Entertainment Company R2 72852.

## **1981-1982**

#### **Images:**

Grandmaster Flash and The Furious Five. "The Party Mix / The Adventures of Grandmaster Flash on The Wheels of Steel," single. (p) © 1981 Sugar Hill Records 310957.

Afrika Bambaataa and The Soul Sonic Force. "Planet Rock," single. (p) © 1982 Tommy Boy Music TB 823.

Whodini. "Magic's Wand," single. (p) © 1982 Jive Records VJ 12008.

Grandmaster Flash and The Furious Five. "The Message / The Message," single. (p) © 1982 Sugar Hill Records SH-584.

#### **Audio:**

Grandmaster Flash and The Furious Five. "The Adventures of Grandmaster Flash on The Wheels of Steel," *The Adventures Of Grandmaster Flash, Melle Mel & The Furious Five: More Of The Best*. (p) © 1996 Rhino Records R2 72467.

Chic. "Good Times," *Dance, Dance, Dance: The Best of Chic*. (p) © 1991 Atlantic Recording Corporation 7 82333-2.

Queen. "Another One Bites The Dust," *Queen Greatest Hits I & II*. (p) © 1992, 1994 Queen Productions Ltd/Hollywood Records HR-62042-2.

Blondie. "Rapture," *The Best of Blondie*. (p) © 1984 Chrysalis Records F2 21337.

Kraftwerk. "Trans-Europe Express," *Trans-Europe Express*. (p) © 1977 Capitol Records CDP 0777 7 46473 2 8.

Afrika Bambaataa and The Soul Sonic Force. "Planet Rock," *MTV Presents: Hip Hop Back In The Day*. (p) © 1998 Priority Records P2 51070.

Whodini. "Magic's Wand," *Whodini: Greatest Hits*. (p) © 1990 Zomba Recording Company 1340-2-J.

Grandmaster Flash and The Furious Five. "The Message," *The Adventures Of Grandmaster Flash, Melle Mel & The Furious Five: More Of The Best*. (p) © 1996 Rhino Records R2 72467.

#### **Video:**

##### **"Wheels of Steel"**

Experience Music Project oral history interview with Grandmaster Flash, live performance by Grandmaster Flash, *Interviews and Demonstrations, Hip-Hop DJs, New York, NY, October 1 and 2, 1999* (1993.2.190). © (p) 1999 Experience Music Project. Also includes footage from Experience Music Project Oral history interview with Dr. Dre, Seattle, WA, October 28, 1999 (1993.2.192). © (p) 1999 Experience Music Project.

**"Wheels of Steel" video also contains the following audio and images:**

##### **Audio:**

Grandmaster Flash and The Furious Five. "The Adventures of Grandmaster Flash on The Wheels of Steel," *The Adventures Of Grandmaster Flash, Melle Mel & The Furious Five: More Of The Best*. (p) © 1996 Rhino Records R2 72467.

##### **Images:**

Grandmaster Flash and The Furious Five. "The Party Mix / The Adventures of Grandmaster Flash on The Wheels of Steel," single. (p) © 1981 Sugar Hill Records 310957.

## **1983**

##### **Images:**

Darryl McDaniels in performance, 1985. © Glen E. Friedman. (1999.625.3).

Herbie Hancock. "Rockit/Rokit," single. (p) © 1983 Columbia Records 44-03978.

"Wild Style." *Harper's Bazaar*, © *Harper's Bazaar*, 1983. (L1999.182.132).

"Wild Style: The Hip Hop Movie Has Arrived!" 1983. Handbill, 10.7 cm x 28 cm. (L1999.182.18).

##### **Audio:**

Run-DMC. "Sucka MCs," *Run-DMC*. (p) © 1984 Profile Records PCD-1202.

Fab 5 Freddy. "Down By Law," *Wild Style*. (p) © 1997 Rhino Entertainment Company R2 72892.

Cold Crush Brothers. "Cold Crush Brothers at The Dixie," *Wild Style*. (p) © 1997 Rhino Entertainment Company R2 72892.

Grand Wizard Theodore. "Subway Theme," *Wild Style*. (p) © 1997 Rhino Entertainment Company R2 72892.

Herbie Hancock. "Rockit," *Future Shock*. (p) © 1983, 1984, 1999 Sony Music Entertainment CK 65962.

## 1984

### Images:

LL Cool J. "I Need a Beat," single. (p) © 1984 Def Jam Recording DJ 001.

Run-D.M.C. *Run-D.M.C.* (p) © 1984 Profile Records PRO-1202.

Run-D.M.C. Gold Album Award, 1984 (1999.654.1).

U.T.F.O. *Hanging Out + Roxanne, Roxanne/Hanging out (Instrumental) + Roxanne, Roxanne (Instrumental)*, EP. (p) © 1984 Select Records FMS 62254.

### Audio:

L.L. Cool J. "I Need A Beat," *Radio*. (p) © 1985 Def Jam Recordings 314 527 352-2.

Run-D.M.C. "Rock Box," *Run-D.M.C.* (p) © 1984 Profile Records PRO-1202.

U.T.F.O. "Roxanne, Roxanne," *U.T.F.O. Hits*. (p) © 1996 Select Records 21662-2.

### Video:

#### "Run-DMC"

Experience Music Project Oral history interview with D.M.C. [i.e., Darryl McDaniels], New York, NY, November 5, 1998 (1993.2.156) © (p) 1998 Experience Music Project

**"Run-DMC" video also contains the following audio and images:**

#### Audio:

Run-DMC. "Sucker MCs," *Run-DMC*. (p) © 1984 Profile Records PCD-1202.  
Run-DMC. "Rock Box," *Run-DMC*. (p) © 1984 Profile Records PCD-1202.  
Run-DMC. "It's Like That," *Run-DMC*. (p) © 1984 Profile Records PCD-1202.

**Images:**

Photograph of Darryl McDaniels in performance, 1985. © Glen E. Friedman (1999.625.3).  
Photograph of the Cold Crush Brothers live in performance, courtesy of Angelo King (L1999.229.33).  
Photograph of Run-DMC. Michael Ochs Archives/Venice, CA (L2000.196.104).  
Photograph of Run-DMC. Michael Ochs Archives/Venice, CA (L2000.196.103).  
Photograph of Run-DMC. Michael Ochs Archives/Venice, CA (L2000.196.11).  
Photograph of Run-DMC. © Waring Abbott/Michael Ochs Archives/Venice,CA (L2000.196.52).

**"Roxanne, Roxanne"**

Experience Music Project Oral history interview with The Kangol Kid & his son, A. J., New York, NY, September 29, 1998. (p) © Experience Music Project (1993.2.129).

**"Roxanne, Roxanne" video also contains the following audio and images:**

**Audio:**

U.T.F.O. "Roxanne, Roxanne," *U.T.F.O. Hits*. (p) © 1996 Select Records 21662-2.  
U.T.F.O. "Ya Cold Wanna Be Wit Me," *U.T.F.O. Hits*. (p) © 1996 Select Records 21662-2.

**Images:**

U.T.F.O. *Hanging Out + Roxanne, Roxanne/Hanging out (Instrumental) + Roxanne, Roxanne (Instrumental)*, EP. (p) © 1984 Select Records FMS 62254.

## 1985

**Images:**

LL Cool J. *Radio*. (p) © 1985 Def Jam Records BCT40239.

Doug E. Fresh and The Get Fresh Crew. "The Show (Vocal) + The Show / La-Di-Da-Di + The Show (Instrumental)," single. (p) © 1985 Reality Records D-242.

Black leather trenchcoat: formerly owned by Grandmaster Melle Mel. 1985 (1998.827.1).

Trenton Fresh Festival: LL Cool J, Choice M.C., Supernature, Word of Mouth with D.J. Cheese, at War Memorial Auditorium, Trenton, NJ, November 2, 1985. Handbill, 14.2 cm x 22.7 cm (1999.733.3).

**Audio:**

LL Cool J. "I Can't Live Without My Radio," *Radio*. (p) © 1985 Def Jam Recordings 314 527 352-2.

Doug E. Fresh and The Get Fresh Crew. "The Show," *MTV Presents: Hip Hop Back In The Day*. (p) © 1998 Priority Records P2 51070.

Super Nature. "The Show Stoppa (Is Stupid Fresh)," *Fat Beats & Bra Straps: Battle Rhymes & Posse Cuts*. (p) © 1998 Rhino Entertainment Company P2 51070.

**Video:**

**"Melle Mel: Grammys"**

Experience Music Project Oral history interview with Cey Adams, New York, NY, November 5, 1998 © (p) 1998 Experience Music Project (1993.2.158).

**"Melle Mel: Grammys" video contains the following audio:**

**Audio:**

Grandmaster Flash and Melle Mel. "White Lines (Don't Do It)," *The Best of Grandmaster Flash, Melle Mel & The Furious Five: Message From Beat Street*. (p) © 1980, 1981, 1982, 1983, 1984 & 1994 Sugar Hill Records Ltd/Rhino R2 71606.

## 1986

**Images:**

Run-D.M.C. *Raising Hell*. (p) © 1986 Profile Records PCD-1217.

Run-D.M.C. "Walk This Way/Walk This Way," single. (p) © 1986 Profile Records PRO-5112.

Eric B. featuring Rakim. *Eric B. is President + My Melody / Eric B. is President (Dub) + My Melody (Dub)*, EP. (p) © 1986 Island Records/4<sup>th</sup> & Bway 162-440 431-1.

Boogie Down Productions. *The Bridge is Over (vocal mix) + The Bridge is Over (instrumental mix) / A Word From Our Sponsors (vocal mix) + A Word From Our Sponsors (instrumental mix)*, EP. (p) © 1986 B Boy Records BB 1300.

Beastie Boys "Licensed To Ill" press release, 1986. (1998.443.4.1).

Beastie Boys. *Licensed To Ill*. (p) © 1986 Def Jam Recordings 450062 1.

**Audio:**

Run-D.M.C. "Walk This Way," *Raising Hell*. (p) © 1986 Profile Records PCD-1217.

Eric B. and Rakim. "Eric B. is President," *Paid In Full*. (p) © 1987 4<sup>th</sup> & B'Way 162-444 005-2.

MC Shan. "The Bridge," *Down By Law*. (p) © 1985, 1987, 1997 Cold Chillin' Records CCCD 9002.

Boogie Down Productions. "The Bridge Is Over," *Criminal Minded*. (p) © 1987 B Boy Records BB 4787.

Beastie Boys. "Fight For Your Right," Licensed To Ill. (p) © 1986 Def Jam Recordings 450062 1.

**Video:**

**"Bridge"**

Experience Music Project oral history interview with MC Shan & Marley Marl, New York, NY, September 29, 1998 (1993.2.141). © (p) 1998 Experience Music Project.

**"Bridge" video also includes the following audio and images:**

**Audio:**

MC Shan. "The Bridge," *Down By Law*. © (p) Cold Chillin' Records CCCD 9002, 1987 (1999.485.2).

Roxanne Shante. "Roxanne's Revenge," *Marley Marl's House Of Hits*. © (p) Cold Chillin' Records CCCD 5006, 1987, 1988, 1989, 1990, 1993, 1995 (1999.485.1).

Kool G Rap & DJ Polo. "It's A Demo," *Cold Chillin': The Juice Crew Story*. © (p) Cold Chillin' Records CCCD 5004, 1987, 1988, 1989 (1999.484.1).

**Images:**

Three photos by Henry Chalfant. © Henry Chalfant. Used with permission.

Two photos by Martha Cooper. © Martha Cooper. Used with permission.

**"The Bridge Is Over"**

Experience Music Project oral history interview with MC Shan & Marley Marl, New York, NY, September 29, 1998 (1993.2.141). © (p) 1998 Experience Music Project.

**"The Bridge Is Over" video also contains the following audio and images:**

**Audio:**

Boogie Down Productions. "The Bridge Is Over," *Criminal Minded*. © (p) B Boy Records BB4787, 1987, 1997 (1998.203.2).

Biz Markie. "Nobody," *The Juice Crew Story*. © (p) Cold Chillin' Records CCCD 5004, 1987, 1988, 1989 (1999.484.1).

Shante. "Have A Nice Day," *The Juice Crew Story*. © (p) Cold Chillin' Records CCCD 5004, 1987, 1988, 1989 (1999.484.1).

MC Shan. "Kill That Noise," *Down By Law*. © (p) Cold Chillin' Records CCCD 9002, 1987 (1999.485.2).

Boogie Down Productions. "Stop The Violence," *By All Means Necessary*. © (p) Zomba Recording Corp/BMG 1097-2-J, 1988. (1998.203.12).

**Images:**

Juice Crew All Stars. Promotional photograph as appears in *Cold Chillin': The Juice Crew Story*. George Du Bose/Pop Eye Designs America, photographer. © Cold Chillin' Records CCCD 5004, 1987, 1988, 1989 (1999.484.1).

Scott La Rock, KRS-One and D-Nice of Boogie Down Productions. Promotional photograph, as appears in *Criminal Minded*. © B Boy Records BB4787, 1987, 1997 (1998.203.2).

Scott La Rock, KRS-One and D-Nice of Boogie Down Productions. Promotional photograph, as appears in *Criminal Minded*. © B Boy Records BB4787, 1987, 1997 (1998.203.2).

Boogie Down Productions. Promotional photograph, as appears in *By All Means Necessary*. Doug Rowell, photographer. © Zomba Recording Corp/BMG 1097-2-J, 1988 (1998.203.12).

KRS-One. Promotional photograph, as appears in *Edutainment*. Gary Spector, photographer. © Zomba Recording Corp/BMG 1358-2-J, 1990 (1998.203.7).

Boogie Down Productions. *Criminal Minded* album cover. © B Boy Records BB4787, 1987, 1997 (1998.203.2).

## 1987

### Images:

Public Enemy. Promotional photograph. (1997.522.37).

Public Enemy. *Yo! Bum Rush The Show*. (p) © 1987 Def Jam Recordings 314 527 357-2.

Boogie Down Productions. *Criminal Minded*. (p) © 1987 B Boy Records BB 4787 JBM.

Ice-T. *Rhyme Pays*. (p) © 1987 Sire Records 9 25602-2.

### Audio:

Public Enemy. "Rightstarter (Message To A Black Man)," *Yo! Bum Rush The Show*. (p) © 1987 Def Jam Recordings 314 527 357-2.

Boogie Down Productions. "9 MM Goes Bang," *Criminal Minded*. (p) © 1987 B Boy Records BB 4787 JBM.

Ice-T. "6 In The Morning," *Rhyme Pays*. (p) © 1987 Sire Records 9 25602-2.

### Video:

### **“Made For The Ghetto”**

Experience Music Project oral history interview with Ice-T, Los Angeles, CA, March 19, 1998 (1993.2.73.1.2). © (p) 1998 Experience Music Project.

### **“Made For The Ghetto” video also contains the following audio and images:**

#### **Audio:**

Ice-T. “M.I.C. Contract,” *O.G. Original Gangster*. © (p) Sire/Warner Bros 9 26492-2, 1991 (1998.203.1).

Ice-T. “New Jack Hustler,” *O.G. Original Gangster*. © (p) Sire/Warner Bros 9 26492-2, 1991 (1998.203.1).

Ice-T. “Mind Over Matter,” *O.G. Original Gangster*. © (p) Sire/Warner Bros 9 26492-2, 1991 (1998.203.1).

#### **Images:**

Ice-T. *The Iceberg/Freedom of Speech . . . Just Watch What You Say*. © Sire/Warner Bros 9 26028-2, 1989. CD Detail (1999.62.4).

Four color photos by K.K. Barrett and Trudie Arguelles, taken at the Radio. © K.K. Barrett and Trudie Arguelles. Used with permission.

Photo of Ice-T by Arnold Turner. *The Iceberg/Freedom of Speech . . . Just Watch What You Say*. © Sire/Warner Bros 9 26028-2, 1989. Liner notes detail (1999.62.4).

Live performance video of Yellow Breaker, Koko, Ice-T, Ray Mac and Limey, at The Radio, Los Angeles, CA, circa 1984, taken by K.K. Barrett. Used with permission (1998.790.38).

Ice-T. *The Iceberg/Freedom of Speech . . . Just Watch What You Say* album cover. Artwork by Devious Doze. © Sire/Warner Bros 9 26028-2, 1989 (1999.62.4).

Photo of Ice-T by Glen Friedman. *Rhyme Pays* album back cover. © Sire/Warner Bros 9 25602-2, 1987 (1999.53.2).

## **1988**

#### **Images:**

N.W.A. Promotional photograph. (1998.827.153).

N.W.A. *Straight Outta Compton*. (p) © 1988 Priority Records SL-57102.

Yo! MTV Raps promotional jacket, 1992. (1999.286.1).

Public Enemy. *It Takes a Nation of Millions to Hold Us Back*. (p) © 1988 Def Jam Recordings FC 44303.

MC Lyte. *Lyte As A Rock*. (p) © 1988 First Priority Music 7 90905-2.

Slick Rick. *The Great Adventures of Slick Rick*. (p) © 1988 Def Jam Recordings 314 527 359-2.

**Audio:**

N.W.A. "Fuck Tha Police," *Straight Outta Compton*. (p) © 1988 Priority Records CDL57102.

Public Enemy. "Don't Believe The Hype," *It Takes A Nation of Millions To Hold Us Back*. (p) © 1988 Def Jam Recordings 314 527 358-2.

Public Enemy. "Bring The Noise," *It Takes A Nation of Millions To Hold Us Back*. (p) © 1988 Def Jam Recordings 314 527 358-2.

MC Lyte. "10% Dis," *Lyte As A Rock*. (p) © 1988 First Priority Music 7 90905-2.

MC Lyte. "Paper Thin," *Lyte As A Rock*. (p) © 1988 First Priority Music 7 90905-2.

Slick Rick. "Children's Story," *The Great Adventures of Slick Rick*. (p) © 1988 Def Jam Recordings 314 527 359-2.

**Video:**

**"NWA"**

Experience Music Project Oral history interview with Dr. Dre, Seattle, WA, October 28, 1999 (1993.2.192). © (p) 1999 Experience Music Project.

**"NWA" video also contains the following audio and images:**

**Audio:**

N.W.A. "Straight Outta Compton," *Straight Outta Compton*. (MC Ren/Ice Cube/Eazy E) (p) © 1988 Priority/Ruthless CDL57102.

N.W.A. "Fuck Tha Police," *Straight Outta Compton*. (MC Ren/Ice Cube) (p) © 1988 Priority/Ruthless CDL57102.

**Images:**

Promotional photograph of N.W.A. © Raymond Boyd/Michael Ochs Archives/Venice, CA (L2000.196.69).

N.W.A. autographed press photograph (1999.389.18).

## 1989

**Images:**

De La Soul. *Three Feet High and Rising*. (p) © 1989 Tommy Boy Music DLS LP1.

Tone Loc. "Wild Thing / Loc'ed After Dark," single. (p) © 1989 Delicious Vinyl DV1002.

Beastie Boys. *Paul's Boutique*. (p) © 1989 Grand Royal Records GR065.

Queen Latifah. *All Hail The Queen*. (p) © 1989 Tommy Boy Music TBCD 1022.

### Audio:

De La Soul. "Me, Myself And I," *Three Feet High and Rising*. (p) © 1989 Tommy Boy Music DLS LP1.

Queen Latifah. "Ladies First," *All Hail The Queen*. (p) © 1989 Tommy Boy Music TBCD 1022.

Tone Loc. "Wild Thing," *Loc-ed After Dark*. (p) © 1989 Delicious Vinyl 61044-71813-2.

Beastie Boys. "Hey Ladies," *Paul's Boutique*. (p) © 1989 Capitol Records CDP 7 91743 2.

## 1990

### Images:

Vanilla Ice doll, 1991 (1999.234.5).

MC Hammer doll. © 1991 Bustin' Productions (1999.237.1).

Ice Cube. *AmeriKKKa's Most Wanted*. (p) © 1990 Priority Records CDL57120.

Digital Underground "Sex Packets" original artwork, circa 1990. Shock G. (1999.443.9).

Public Enemy. *Fear of A Black Planet*. (p) © 1990 Def Jam Recordings 314 523 446-2.

### Audio:

Vanilla Ice. "Ice, Ice Baby," *To The Extreme*. (p) © 1990 SBK Records CDP-95325.

M.C. Hammer. "U Can't Touch This," *MC Hammer: Greatest Hits*. (p) © 1990 EMI Records E2-54074.

Digital Underground. "The Humpty Dance," *Sex Packets*. (p) © 1990 Tommy Boy Music TBCD 1026.

Public Enemy. "Welcome To The Terrordome," *Fear Of A Black Planet*. (p) © 1990 Def Jam Recordings 314 523 446-2.

Public Enemy. "Fight The Power," *Fear Of A Black Planet*. (p) © 1990 Def Jam Recordings 314 523 446-2.

## 1991-1992

### Images:

Body Count. *Body Count*. (p) © 1992 Sire Records 9 26878-2.

"2Pacalypse Now" handwritten notes by Tupac Shakur, circa 1991. (1999.389.10).

Color photograph of Tupac Shakur, circa 1991. (1999.389.16).

Color photograph of Tupac Shakur, circa 1991. (1999.389.15).

2Pac Shakur. *2Pacalypse Now*. (p) © 1991 Interscope Records 01241-41633-2.

Death Row Multi-Platinum Sales Award. (1999.545.1).

Dr. Dre. *The Chronic*. (p) © 1992 Interscope Records P2 50611.

A Tribe Called Quest. *The Low End Theory*. (p) © 1991 Zomba Recording Corp 1418-2-J.

### Audio:

2Pac Shakur. "Brenda's Got A Baby," *2Pacalypse Now*. (p) © 1991 Interscope Records 01241-41633-2.

Dr. Dre. "Nothin' But A G Thang," *The Chronic*. (p) © 1992 Interscope Records P2 50611.

A Tribe Called Quest. "The Infamous Date Rape," *The Low End Theory*. (p) © 1991 Zomba Recording Corp 1418-2-J.

A Tribe Called Quest. "Rap Promoter," *The Low End Theory*. (p) © 1991 Zomba Recording Corp 1418-2-J.

### Video:

#### "The Feds"

Experience Music Project oral history interview with Ice-T, Los Angeles, CA, March 19, 1998 (1993.2.73.1.2). © (p) 1998 Experience Music Project.

**"The Feds" video also contains the following audio and images:**

#### Audio:

Body Count. "I Used To Love Her," *Violent Demise: The Last Days*. © (p) Virgin Records America 7243 8 41915 2 8, 1997 (1999.53.1).

Body Count. "Last Days," *Violent Demise: The Last Days*. © (p) Virgin Records America 7243 8 41915 2 8, 1997 (1999.53.1).

Body Count. "Cop Killer," *Body Count*. © (p) Sire/Warner Bros 9 26878-2, 1992 (1999.119.1).

### Images:

Ice-T. *The Iceberg/Freedom of Speech . . . Just Watch What You Say*. © Sire/Warner Bros 9 26028-2, 1989. CD Detail (1999.62.4).

Ice-T and Body Count, with the Hard Corps, at the Fox Theatre, Portland, OR, April 6, at the Paramount, Seattle, WA, April 7, circa 1990's. Poster, 28 cm x 43.2 cm (1996.393.408).

### "Censorship"

Experience Music Project oral history interview with Ice-T, Los Angeles, CA, March 19, 1998 (1993.2.73.1.2). © (p) 1998 Experience Music Project.

### "Censorship" video also contains the following audio and images:

#### Audio:

Body Count. "Dr. K," *Violent Demise: The Last Days*. © (p) Virgin Records America 7243 8 41915 2 8, 1997 (1999.53.1).

Body Count. "There Goes The Neighborhood," *Body Count*. © (p) Sire/Warner Bros 9 26878-2, 1992 (1999.119.1).

Body Count. "Last Days," *Violent Demise: The Last Days*. © (p) Virgin Records America 7243 8 41915 2 8, 1997 (1999.53.1).

Body Count. "Violent Demise," *Violent Demise: The Last Days*. © (p) Virgin Records America 7243 8 41915 2 8, 1997 (1999.53.1).

#### Images:

Ice-T. *The Iceberg/Freedom of Speech . . . Just Watch What You Say*. © Sire/Warner Bros 9 26028-2, 1989. CD Detail (1999.62.4).

Two photographs of the Los Angeles riots. <http://www.photovault.com> photovault.com / Mark Downey. All Other Rights Reserved.

Video: *Words, Thoughts, and Music* from Ice-T, Robbi Robb, Three Fish, Red Hot Chili Peppers, The Presidents, Tad by Sonic Ignition. © Sonic Ignition. Used with permission.

Body Count. *Body Count* album back cover. Artwork by Vic Z. © Sire/Warner Bros 9 26878-2, 1992 (1999.119.1).

### "The Chronic"

Experience Music Project Oral history interview with Dr. Dre, Seattle, WA, October 28, 1999 (1993.2.192). © (p) 1999 Experience Music Project; also contains footage from oral history interview with Daz and Kuruft from Tha Dogg Pound, *Hip-hop DJ, MC, and promoter interviews and demonstrations, Los Angeles, CA, October 15, 1999* (1993.2.188).

**“The Chronic” also contains the following audio and images:**

**Audio:**

Dr. Dre. “Nuthin’ But A ‘G’ Thing,” *The Chronic*. © (p) 1992 Ain’t Nuthin’ Goin’ On But Fu\_kin’. Priority/Interscope P2 50611.

Dr. Dre. “Wit Dr. Dre (And Everybody’s Celebratin’,” *The Chronic*. © (p) 1992 Ain’t Nuthin’ Goin’ On But Fu\_kin’. Priority/Interscope P2 50611.

**Images:**

Photograph of Dr. Dre at home. © Neal Preston, Corbis (L2000.79.1).

Photograph of Dr. Dre at mixing board. © Neal Preston, Corbis (L2000.79.2).

Dr. Dre. *The Chronic*. © (p)1992 Interscope Records P2 50611 (1999.425.11).