

# Science Fiction + Fantasy Short Film Festival

## ***RULES & REGULATIONS***

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The Science Fiction +Fantasy Short Film Festival (SFFSFF) promotes and encourages an awareness, appreciation and understanding of the art of science fiction and fantasy cinema. Its mandate is to create a forum for creative artistry in science fiction and fantasy film and recognize the most outstanding short films produced. The festival is presented through a partnership between the Experience Music Project|Science Fiction Museum and Hall of Fame (EMP|SFM) and the Seattle International Film Festival (SIFF).

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### **IMPORTANT DEADLINES**

Jun 30, 2009	Early submission deadline - \$20*
Aug 15, 2009	Final submission deadline - \$30*
Sept 15, 2009	Late deadline - \$50*
Oct 20, 2009	Notification of acceptance
Nov 23, 2009	Film prints due
Jan 30, 2010	Festival date

\* Discounted fees may apply through Without a Box.

### **ELIGIBILITY REGULATIONS**

#### **Completion Date:**

Films must have been completed no earlier than Jan 2005.

#### **Film Length and Genre:**

Films must be no longer than 15 minutes. Films are selected on the basis of quality and originality; preference is given to original premieres.

#### **Presentation:**

Selected films must be made available for Festival presentation in 35mm or digital video (HD Cam, Beta SP or DigiBeta - NTSC only.) Films requiring dual projection (interlock), Super-16mm projection or conventional video projection will not be accepted. Accepted films **must** arrive in 35mm, Digibeta, Beta SP or HD Cam. Failure to provide the film in the format indicated may result in the film being dropped from the festival. No exceptions will be permitted.

#### **Language:**

Foreign language films must be made available with the original language soundtrack and English subtitles.

### **REQUIRED SUBMISSION MATERIALS**

- Entry fee paid via withoutabox. **Entry fees are not refundable.**
- Two DVD copies of the film, clearly marked with title, director and contact phone/e-mail. DVDs must be submitted in plastic safe cases and be formatted in MPEG video for Region 1/North America. Neither Quicktime (.mov) nor Microsoft (.avi) are accepted. Please test your consumer-burned DVD on several makes and models of players. DVD+RW and DVD-RW are NOT acceptable. DVDs will not be returned.
- Key film still - 300dpi JPEG image
- Director bio, headshot still - 300dpi JPEG image
- Film description and synopsis (50-200 words)
- Optional: complete principal cast and production credits listing.

Entry materials will not be returned. Incomplete entries will not be considered.

### **SUBMISSION REGULATIONS**

#### **Submissions:**

Festival submissions are only accepted through Without A Box. Please visit [www.withoutabox.com/login/4608](http://www.withoutabox.com/login/4608)

#### **Deadline:**

All film submissions must be shipped prepaid and packed in proper containers postmarked no later than their respective deadlines.

#### **Format:**

All films must be submitted on DVD. Do not put multiple works on the same DVD or send multiple films in one package.

#### **DVD Labeling & Shipping:**

DVDs must be clearly labeled with the film title, running time and contact information (including name, address and phone number). International shipments must be accompanied by a commercial invoice (containing the film's title, running time, format [color or b&w], value of shipment and sender's name and address). The film festival **will not** handle any customs clearances.

All DVDs shipping from outside the U.S. must be sent with the following declaration: *"Free entry claimed under #724.12 (960.60). U.S. Tariff Act. No commercial value, for festival use only."*

#### **Notification:**

Films selected for screening will be notified no later than October 20, 2009.

#### **Shipping (invited films):**

EMP|SFM will be responsible for the incoming shipping costs on invited films. All films will be insured against damage or loss while participating in the festival. All films will be returned to the address designated by the print source, and shall be sent out on a "charges forward" basis.

**EMP|SFM will not pay international shipping on U.S. films.**

### **AWARDS**

The festival is a juried competition. A nationally recognized panel of distinguished film, television, literature, and science fiction industry professionals, peers and film critics will review qualifying submissions. All films will be eligible for the Audience Favorite award. The jury will select three top films and one film for the Douglas Trumbull Award for Best Special Effects.

**Visit [empsfm.org/filmfestival](http://empsfm.org/filmfestival) for further information.**